

TERESA ADAMSON - CAMERA OPERATOR

REPRESENTED BY RA AGENCY

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New talent Teresa Adamson, a Camera Operator whose recent contributions have elevated the visual appeal and storytelling prowess of two notable feature and TV drama productions. Teresa brings over a decade of expertise to the camera department, showcasing her skills across a diverse range of projects. Notably, Teresa skillfully shot the Alice Lowe's BFI Feature 'Timestalker,' for DOP Ryan Eddleston, set for a cinematic release in 2024

FEATURE	PRODUCTION COMPANY	ROLE	DOP	DIRECTOR	CAMERA
Timestalker	HanWay Films/BFI	Camera Operator	Ryan Eddleston	Alice Lowe	Alexa Mini LF
TELEVISION	PRODUCTION COMPANY	ROLE	DOP	DIRECTOR	CAMERA
Blood Actually – A Murder They Hope Christmas Special (Dailies)	UKTV Gold	C Camera Operator	Roy Estabrook	Ed Bye	Alexa Mini
Top Boy S2 (Daily)	Well Street Ltd	Camera Operator	Stuart Bentley BSC	Koby Adom, Myriam Raja	Alexa LF
DOCUMENTARY	PRODUCTION COMPANY	ROLE	DOP	DIRECTOR	CAMERA
Victoria's Secrets – 'The Tour'(Dailies)	Pulse Films	B Camera Operator	Annika Summerson BSC	Margot Bowman	Alexa 35
COMMERCIAL	PRODUCTION COMPANY	ROLE	DOP	DIRECTOR	CAMERA
'The Rise' – Stefflon Don x Chivas Regal	DAIS	D Camera Operator	Mark Warmington	Paddy Hughes	Arri Amira
ONLINE/BRANDED CONTENT	PRODUCTION COMPANY	ROLE	DOP	DIRECTOR	CAMERA
Bridgerton S3 Promo Shoot	PMA Film & TV	C Camera Operator	Charlie Ponniah	Pip Ayers, Louis Barron	Sony FX9
Mind – Conversations In The Community	ASE Productions	B Camera Operator	Tracey Kiryango	Shika Naidu, Jenny Oates	Sony FX6
Nuvei x Mercedes Benz F1	IMG Productions	B Camera Operator	Ben Halford	Emma Nichols	Alexa 35
Nike x RGA x Gurls Talk	Aggy Media	Camera Operator	-	Alex Graham	Sony FS7
Optus – Daniel Ricciardio	Made By Stella	B Camera Operator	Yannick Hausler	James Copson	Alexa Mini
Bumble – My Love Is...Rochelle & Marvin Hulmes	All Digital Goals Ltd	B Camera Operator	Adenike Oke	Andrew Efah	Sony FX9
Boomtown 22' – The Daisy Roots Dance Collective	-	Camera Operator	Gabi Norland	-	Canon 7D
OTHER	PRODUCTION COMPANY	ROLE	DOP	DIRECTOR	CAMERA
Oppenheimer EPK	PMA Film & TV	B Camera Operator	Martyn Dunham	-	Sony FS7 Mkii
The Second Woman	Young Vic Theatre	B Camera Operator	-	EO Gill	Canon C300
The Little Mermaid EPK	PMA Film & TV	B Camera Operator	Matthew Marschner	-	Sony FS7 Mkii
This Is How It Goes – Script Reading	Green Door Pictures	Camera Operator	-	Idris Elba	BMCC 6K

Reflecting on the collaboration, DOP Ryan Eddleston comments, *"Tee was operating quite complex shots, one of which where Tee had to film a character in another apartment and then pull back on the dolly and jib down to reveal another character watching and did a great job of accomplishing this. I feel like working with Tee was a great choice. I loved working with her on Timestalker, and I hope this experience instills in her the confidence to recognize her exceptional taste, instinct, and opinion - qualities that make her a standout operator."*