

# THAYNA MCLAUGHLIN - Production Sound Mixer

Represented by RA Agency [www.ra-agency.online](http://www.ra-agency.online) Email: creative@ra-agency.online Tel:  
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Thayna, a talented Production Sound Mixer with over 12 years of industry experience, has left an indelible mark on major studio productions such as 'The Flash,' 'Kraven the Hunter,' 'Cinderella,' and 'Death on the Nile,' where she excelled as the 1st Sound Assistant. Trained under the tutelage of industry luminary PSM Colin Nicolson, she seamlessly led the 2nd Unit for him on 'Deadpool and Wolverine,' showcasing her leadership and technical prowess as a Mixer.

She took the reins as the main mixer for Tiger Aspect's 'Bad Education,' overseeing the entire series 4, and demonstrated her versatility with dailies on 'The Lazarus Project,' 'Still Up,' and took the lead on BBC's 'A Kind of Spark.' In 2023, her exceptional abilities enhanced the auditory depth and immersive storytelling of these diverse productions, solidifying her reputation as a highly skilled Production Sound Mixer.

## NARRATIVE MIXING CREDITS

**'Running Man'** MMP, Director Edgar Wright, 2nd Unit Mixer.

**'The Last Disturbance of Melanie Hynde'** - PSM - Director - Kenneth Branagh, Feature.

**'And Did Those Feet...with Alan Partridge'** - PSM - Babycow Productions.

**'Deadpool and Wolverine'** - Second Unit Mixer- Marvel Studios

**'A Kind of Spark'** - Main Mixer 2 Eps and 2nd Unit 2 Eps - BBC Children's series

**'The Lazarus Project S2'** Dailies - Urban Myth Films - 1 week cover as Main Mixer

**'Still Up'** Dailies - Apple TV and Val Artists - Pickups Mixer

**'Bad Education'** Series 4 - Tiger Aspect - Full series as Main Mixer.

**'The Flash'** Dailies, cover for Main Mixer, Studio Major Motion Warner Bros Feature.

**'Twiggy'** Feature Documentary, Soho Talent for Netflix, Director Sadie Frost.

**'Feed'** - Documentary, Director Muireann McGinty.

**'End You'** - Northern Ireland Screen Short Film.

**'Kelly'** - Wee Buns Films Ltd-Northern Ireland Screen Short Film, *Producer Katy Jackson.*

**Commercials** - 'Cancer' for Pretty Bird, 'Cash App' for DROOL Productions and 'ITV Saturday Nights' for Iconoclast.

## Feature Films

### **As 1st Sound Assistant:**

March 2022: Sony Pictures - ***Kraven the Hunter***, Director: J C Chandor.

April 2021: Warner Brothers - ***The Flash***, Director: Andy Muschietti.

Oct 2020: Working Title Ltd - ***Cyrano***, Director: Joe Wright.

Feb 2020: Columbia Pictures - ***Cinderella***, Director: Kay Cannon.

Sep 2019: 20th Century Fox - ***Death on the Nile***, Director: Kenneth Branagh.

2nd Sound Assistant:

May 2019: Universal Pictures Ltd - ***Last Night in Soho***, Director: Edgar Wright.

Feb 2019: Sony Pictures - ***Morbidity***, Director: Daniel Espinosa.

Nov 2018: Koliko Films - ***Military Wives***, Director: Peter Cattaneo. March 2018: Walt Disney Studios - ***Artemis Fowl***, Director: Kenneth Branagh. June 2018: Fable Pictures - ***Wild Rose***, Director: Tom Harper [BAFTA Scotland, Best Feature Film].

Sep 2017 - Feb 2018: 20th Century Fox - ***The Kid That Would Be King***, Director: Joe Cornish.

April 2017: Warner Brothers - ***Tomb Raider***, UK Unit, Director: Roar Uthaug. Nov

2016- March 2017, 20th Century Fox- ***Murder on the Orient Express***, Director Kenneth Branagh.

2016 - Pathe Uk/BBC Films - ***A United Kingdom***, Director: Amma Asante [Black Reel Awards: Outstanding World Cinema Motion Picture, British Screenwriters' Award: Best British Feature Film].

2016: Film Four/Creative Scotland - ***T2 Trainspotting***, Director: Danny Boyle.

2014: Working Title Films - ***The Theory of Everything***, Director: James Marsh. [BAFTA Best British Film]

2013: Working Title Films - ***The Worlds End***, Director: Edgar Wright.

Oct 2013: NFTS: Location Sound Recording (five day course).

June 2010: London Film School, London: Location Sound Recording (weekend course).

March 2010: Digital Art Studio, Belfast: Audio Production Course, Logic Pro (evening course).

May 2009: Alchimea College of Audio Engineering, London: Sound Mixing Techniques.

Masterclass: (Music-theory based weekend course).