

MARY MULLAN



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DIRECTOR

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Mary Mullan, a proficient filmmaker, honed her craft at the prestigious National Film School in Ireland (IADT), specializing in Direction. Her artistic prowess shows through in her Directorial endeavors, evidenced by her award-winning short films showcased at esteemed festivals globally. Notable among these is the critically acclaimed "**Tongue**," recipient of the coveted **Fuji UK Scholarship Award**, a project she both Directed and penned. Additionally, her contributions to the cinematic landscape include the Irish Film Board (Screen Ireland) / RTE production "**Homeboy**" which captivated audiences on RTE 1. Her final film "**Jack**" made at IADT was also screened on RTE.

Continuing her pursuit of excellence, Mary pursued further education, earning Master's Degrees in computer animation, and screenwriting at the industry renowned London College of Communication.

With over a decade of experience in visual effects, she seamlessly blends technical proficiency with artistic vision. Mary's dedication to her craft is evident in her multifaceted career, balancing VFX compositing on prominent projects such as "The French Dispatch," "The Book of Boba Fett," and "John Wick 4" while simultaneously producing and directing her own compelling works, such as the one-hour feature film "**The Bench**" and the timely "covid comedy" "**Isodate**."

Mary's commitment to her craft extends beyond her creative endeavors; she is an active member of esteemed industry organizations including Bafta Connect, Cinesisters, and BECTU (Animation & Visual Effects Branch), embodying a collaborative spirit and a dedication to advancing the art of filmmaking.

DRAMA DIRECTING CREDITS:

Isodate, Director (comedy/drama)

Dur: 8 mins

Festival Selections 2022: 225 Film Club BFI. 2021: Unrestricted View FF (London), Stockholm Film & TV Festival, 12th Underground Cinema International FF (Dublin), Ranelagh Arts Festival, Dublin. Awards Won: Sweden Film Awards – Best Covid-19 Film, Unrestricted View FF – Nominated for Best Make-Up

The Bench, Director (comedy/drama)

Dur: 50 mins

Festival Selections 2017: Unrestricted View FF (London), Stockholm Independent FF, 8th Underground Cinema International FF (Dublin) Awards Won: Unrestricted View FF – Nominated for Best Score. The Bench was also screened publicly twice at Hackney Picturehouse Cinema in May and September 2017. It was distributed on Amazon UK and Amazon USA.

Homeboy, Director (dark comedy)

Dur: 26 mins

Irish Film Board/RTE Short Cuts Award 1996. Festival Selections: Dublin International FF, Galway FF, Newport Beach International FF, Manchester FF

*Awards Won: Galway FF Runner Up, Newport Beach International FF 2nd Prize, Manchester FF 2nd Prize
Broadcast: RTE 1*

Jack, Writer / Director (drama)

Dur: 11 mins

National Film School, IADT, Degree Film 1996.

Festival Selections: Dublin International FF, Cork International FF, Galway FF, Limerick FF

Broadcast: Network 2 – Debut Series (short films)

Tongue, Writer / Director (drama)

Dur: 15 mins

National Film School, IADT, Graduate (Diploma) Film 1995.

UK Fuji Scholarship Award Film 1995.

Festival Selections: Newport Beach International FF, Cork International FF, Galway FF, Bilbao FF

Awards Won: Newport Beach Int FF 2nd Prize, Galway FF Tiernan MacBride Irish Short Film Award 2nd Prize, UK Fuji Scholarship Award Film, 4th Place Overall, Best Sound, Best Art Direction.

Broadcast: Arte – Czech Arts Programme

WEBSITE:

www.marymullan.com

IMDB: http://www.imdb.com/name/nm1238425/?ref_=fn_al_nm_1